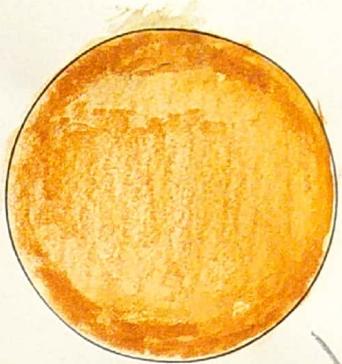
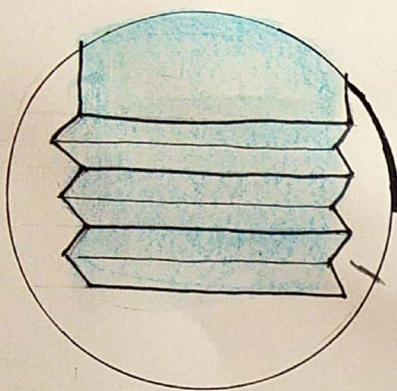


VIEW OF OFFICE CABIN.

BROWN



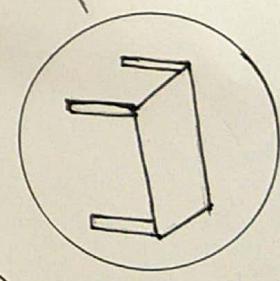
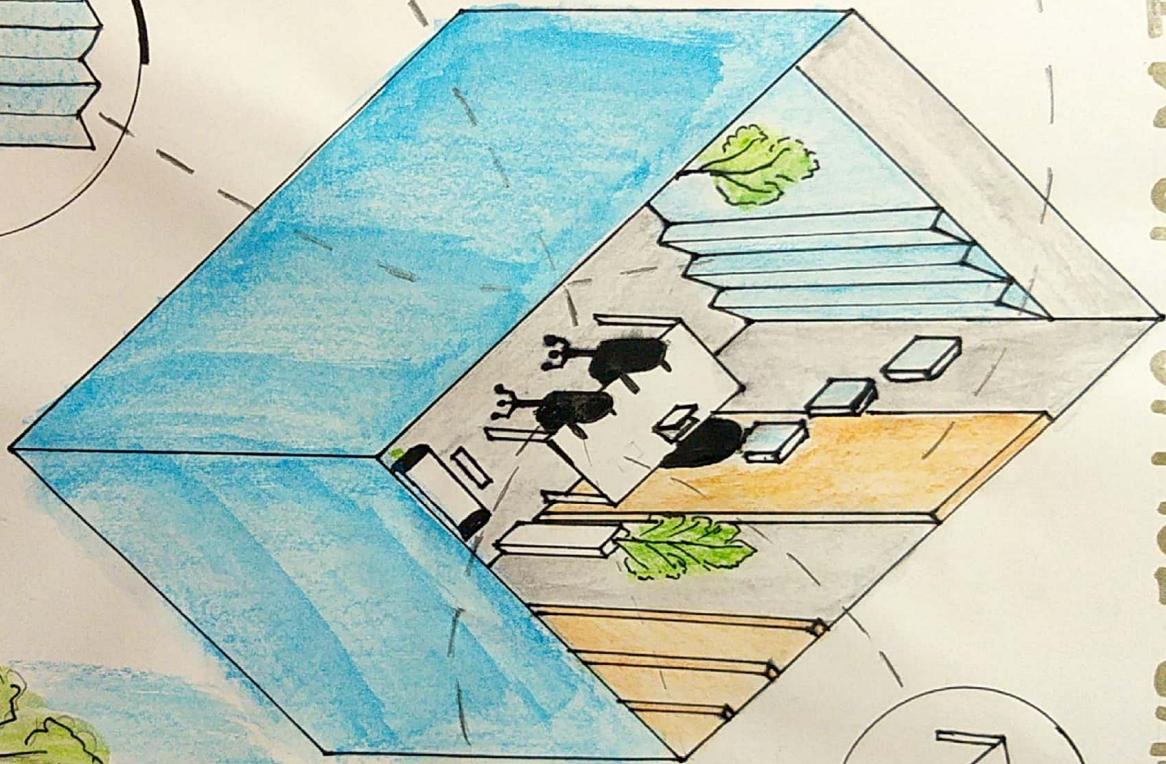
GREY



GLASS

P.NAVEENA
B.ARCH / III YEAR
1011103.

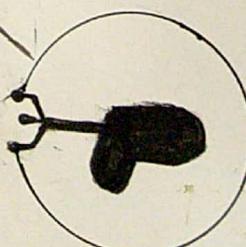
THE BROWN COLORED NATURE ELEMENTS REPRESENT SUPPORT. BROWN THE COLOR OF WOOD, WHOLESALENES, RELIABILITY, ELEGANCE, SECURITY, HEALING, STABILITY, WARMTH AND HONESTY.



TABLE



BREATHING WALL.



CHAIR

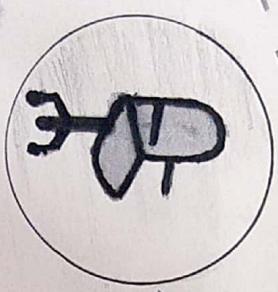
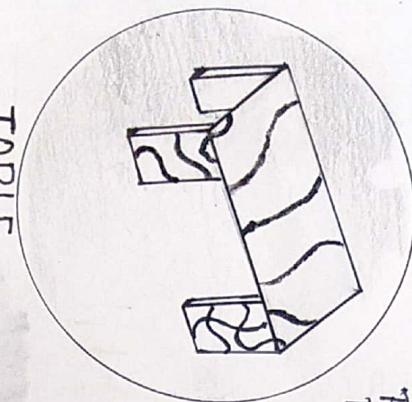
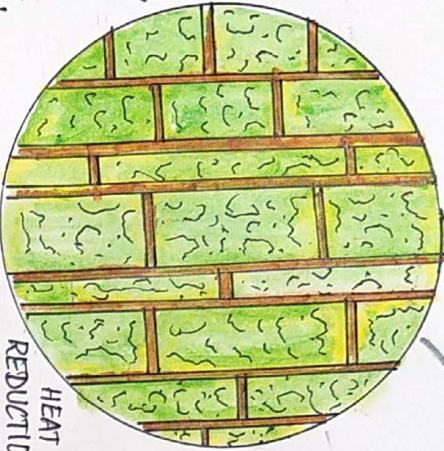


VERTICAL GARDEN

THE VERTICAL
GARDENS HAVE
SOME FUNCTION
SUCH AS,
SOUND AND
HEAT ISOLATION,

ENERGY
PRODUCTIVITY,
AIR QUALITY
IMPROVEMENT,

AESTHETIC OCCURRENCE,
'POSITIVE CONTRIBUTION
TO HUMAN PSYCHOLOGY'

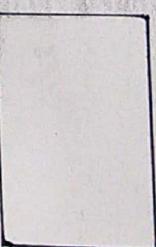
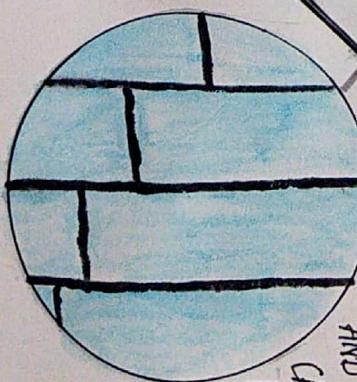


TABLE

CHAIR

VIEW OF CONFERENCE HALL.

CORK FLOORING:
IT CAN ALSO HELP IMPROVE
ACOUSTICS OF THE ROOM.
AND THIS FLOORING IDEA
IS THAT THEY ARE ECO-FRIENDLY.
AND DO NOT
CAUSE ANY
HARM TO
HUMANS.



WHITE
BOARD.

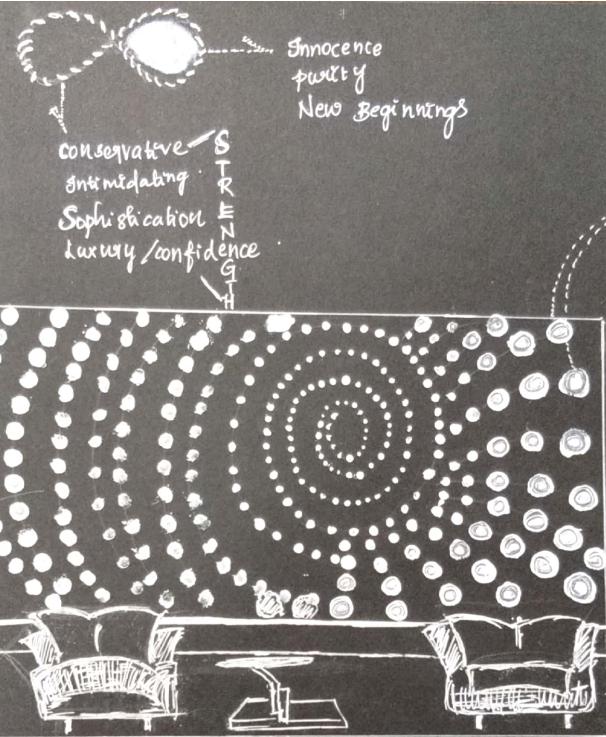
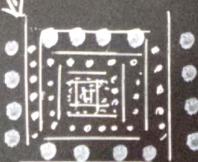
Illusion

Smooth surfaces, floating designs, clean lines, simple geometric shapes, decoration patterns with little linear details.

Bright light fixtures and light contrasts helps create depth in small rooms and becomes more spacious.

DESIGN PRINCIPLES

- Infill
- Unity
- Harmony



COMPOSITION

SHAPE USED:- CIRCLE

COLOUR APPLIED:- BLACK & WHITE

TEXTURE - GIVEN CONCEPT



CIRCLE

Shape used to create illusion.

Circles are graceful and their curves are seen as feminine. They are warm, comforting and give a sense of sensuality and love.

UNITY

To make elements in a composition appear to belong together when each element has a clear visual relationship to one or more elements, the composition is unified.

HARMONY

Harmony can be described as sameness, the belonging of one thing with another.

The repetition of design elements like colour, texture, shape, and form is one of the easiest ways to achieve harmony to create a composition.